

THE KATONAH YARN SHOP TUBE SCARF
designed by Felicia Lonigro

Materials: 4-6 skeins Art Yarns Cashmere 5, 16” circular needles in size 9 or 10 (The size 10 needles allow for a slightly looser knit and a slightly longer scarf.)

Instructions: Cast on 60 stitches and join making sure not to twist. Knit continuously or in preferred pattern changing colors as desired. Make sure that whatever pattern you decide to follow maintains the same number of stitches per row.

A TUBE OF OUR OWN

One of the things we love about owning and working in a yarn shop is that we get to see what other people are doing with the very same materials we have been knitting with for years. Each day in a yarn shop brings new inspiration. Everyone has her or his own vision of what a particular yarn can do.

And so it was with our resident fashion designer Felicia Lonigro. Her version of a tube scarf knit up in Art Yarns five ply cashmere caught our eye as it sat in a small puddle of intrigue, its meandering stripes barely peaking out of a KnowKnits bag. Each of us who work at the shop discovered it on her own as we walked past the chair where it sat. And each of us was compelled to lift it fully out of its bag and ask what it was. It was barely more than two segments (colorways) long but the tube of cashmere, a double dose of cozy, practically danced on its Addi's and put a smile on each of our faces.

While Felicia humbly says it's really quite simple, a tube scarf that is, we recognize that she recognized that Art Yarns unique pooling would lend itself to a very special ribbon of design, allowing different colorways to flow easily into each other.

Barbara immediately picked her four colors, featuring purple of course and Jane Lee went with soft blues and greens and then started a second one, before finishing the first, when she saw the special purple and black colorway Art Yarns had done up specially for Felicia and Barbara.

Liz for some reason became obsessed with the color she called tomato soup with milk mixed in and asked Felicia to pick out colors to accompany the soup. Not content to leave her scarf all smooth and calm, Liz threw in some double wrapped rows and garter stitch and striped one colorway into the next. Without the striping there is a more pronounced ledge where one color ends and the next begins.

We think all renditions are delightful as did Iris of Art Yarns who was so inspired by the Katonah Tube that she started knitting one of her own and is planning on showing it off at TNNA. Katonah Yarn is thrilled to have introduced this particular version of a tube scarf.